



Seghito

ROOTED IN SWAHILI JAZZ

"Seghito brings deep emotion to the stage with her commanding presence, irresistible joy and a voice that stays with you long after the final note."

— Mirta Wambrug
Pambazuka Festival 2025, Cologne , Germany

EPK 2026/27

A Tanzanian Voice in a New Creative Chapter

Rooted in Swahili jazz.
Alive with story, rhythm and celebration.

Seghito is the stage name of Tanzanian singer-songwriter Annette Ngongi—a magnetic performer whose music brings together jazz, soul, reggae and Tanzania's rich sonic traditions.

Performing in Kiswahili, English and Kihehe, she transforms stories of identity, heritage, motherhood and lived experience into emotionally honest music. Since beginning her journey in 2007, Seghito has developed a live show that moves naturally from intimate storytelling to vibrant, rhythm-driven celebration.

KISWAHILI · ENGLISH · KIHHEHE



From Intimate Storytelling To Collective Celebration

Seghito draws from the musical worlds that have shaped her—from the Swahili coast to Tanzania's southern highlands. Her songs pair expressive vocals and open arrangements with Kihehe rhythms and traditional drums, creating music that can listen closely, breathe freely and move.

SOUL puts feeling first.

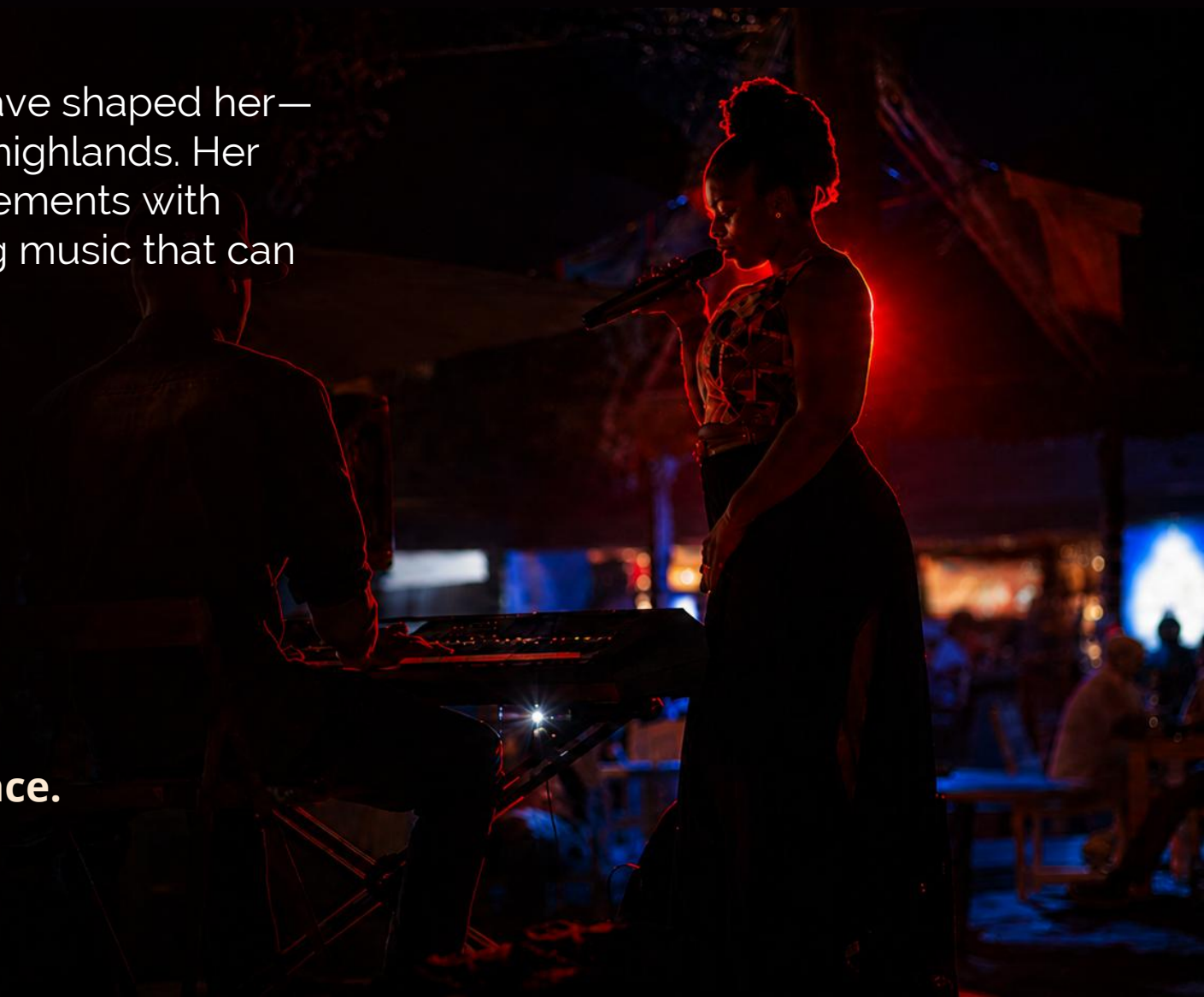
KISWAHILI carries the story.

JAZZ gives the music space.

REGGAE brings its easy pulse.

KIHEHE DRUMS call the room to dance.

SEGHITO CALLS IT: SWAHILI JAZZ





Three Songs.
Three Ways Into Seghito's
World.



¹
MDUNDIKO
Seghito ft. Banana Zoro
Swahili Fusion



²
SUNSHINE
Seghito ft. VII Sugarboy
Sweet Reggae



³
FREE
Seghito
Afro Soul

[EXPLORE ALL MUSIC](#)

The Music, In Chapters.

Two Swahili Vintage chapters.
A new rhythm arrives in 2027.

Seghito's catalogue is an unfolding record of a woman becoming—loving deeply, questioning freely and learning to trust her own voice. Each release captures a different season, turning reflection and lived experience into music that feels intimate and alive.



CHAPTER I 2019

Romance becomes a lesson in self-worth—and the courage to choose yourself.



CHAPTER II 2023

Embracing the freedom to love, question, feel and become—on your own terms.



NEXT CHAPTER 2027

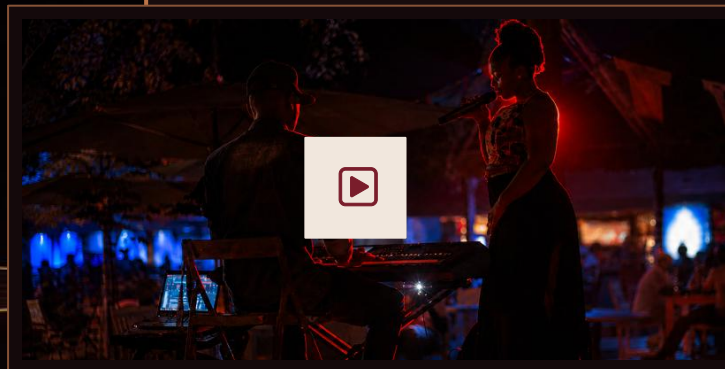
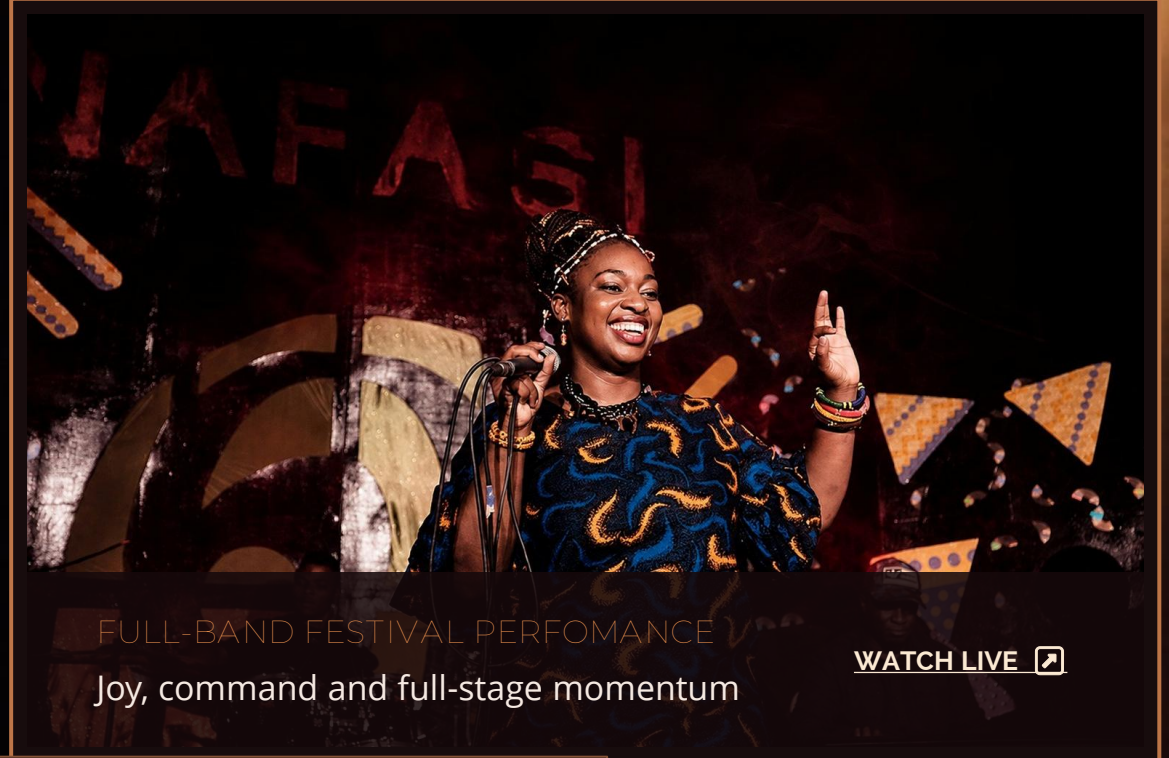
what it means to make space for who you have become—and to meet the future with an open heart.

See Seghito Live.

From East African cultural stages to European festival audiences, Seghito has developed her live practice through performances that place voice, musicianship and Tanzanian storytelling at the centre.

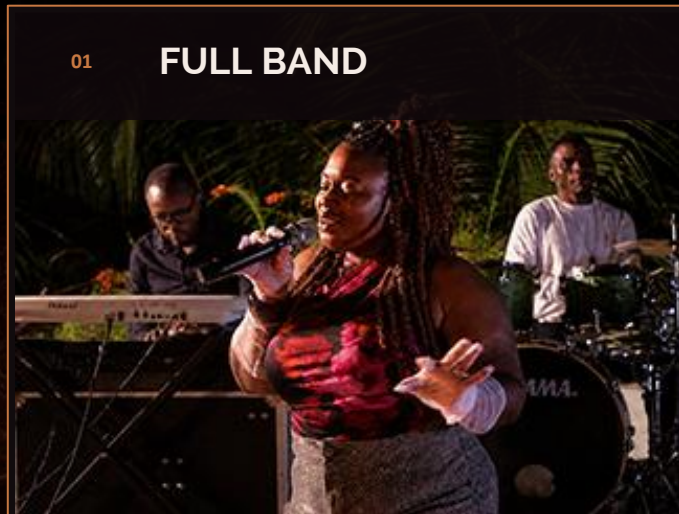
Selected Live Appearances

- Pambazuka Festival** – Cologne, Germany · 2025
- Marahaba Music Expo** – Bujumbura, Burundi · 2023
- Wikendi Live** – Dar, Tanzania · 2023
- Museum Ludwig** – Cologne, Germany · 2024
- TNL Jz** – Nairobi, Kenya · 2020
- Goethe-Institut** – Dar, Tanzania · 2018
- Alliance Française** – Dar, Tanzania · 2019
- Jahazi Jazz Festival** – Zanzibar · 2017



A Show Built for The Room.

Choose the configuration that fits your stage, programme and audience.



Seghito's complete live production, built around lead vocals, rhythm and full-band arrangements.

FESTIVALS · CONCERT HALLS ·
HEADLINE PROGRAMMES

4 PERFORMERS | [60–75 minutes]



A stripped-back configuration that brings the songs, voice and storytelling closer to the audience.

CULTURAL PROGRAMMES ·
LISTENING ROOMS · SPECIAL EVENTS

2 PERFORMERS | [45–60 minutes]



A compact, high-impact set designed for multi-artist programmes, industry showcases and shorter festival slots.

SHOWCASES · OPENING SETS ·
MULTI-ACT PROGRAMMES

3 PERFORMERS | [25–40 minutes]

A Voice People Remember

In her own words, in the press and in the rooms she has moved.

“**FOR ME, PERFORMING LIVE IS ALMOST LIKE A PRAYER. WHEN I AM SINGING, THAT’S WHEN I AM MOST MYSELF.**”

SEGHITO Interviewed by Carol Anande Uliwa · 2019

“From the call of the saxophone to the heartbeat of percussion, every note told us a story, Seghito blessed our stage, you could see from all the audience”

Muslim ‘Jazz’ Alhamdan – Afrika Film Festival 2024

“Seghito captivated the Marahaba Music Expo audience with a fresh blend of Kiswahili storytelling and avant-garde jazz, demonstrating that traditional roots music and jazz can form a universal language.”

PRESENTER · Marahaba Music Expo
(Bujumbura, Burundi)

FEATURED IN

DAILY NEWS TANZANIA
DW KISWAHILI

[READ FEATURE](#) 



Bring Seghito To Your Stage

A flexible live offering shaped around the scale, character and audience of each programme.

BASED IN: Dar es Salaam, Tanzania

FORMATS: Full Band · Acoustic Set · Festival Showcase

LANGUAGES: Kiswahili · English · Kihehe

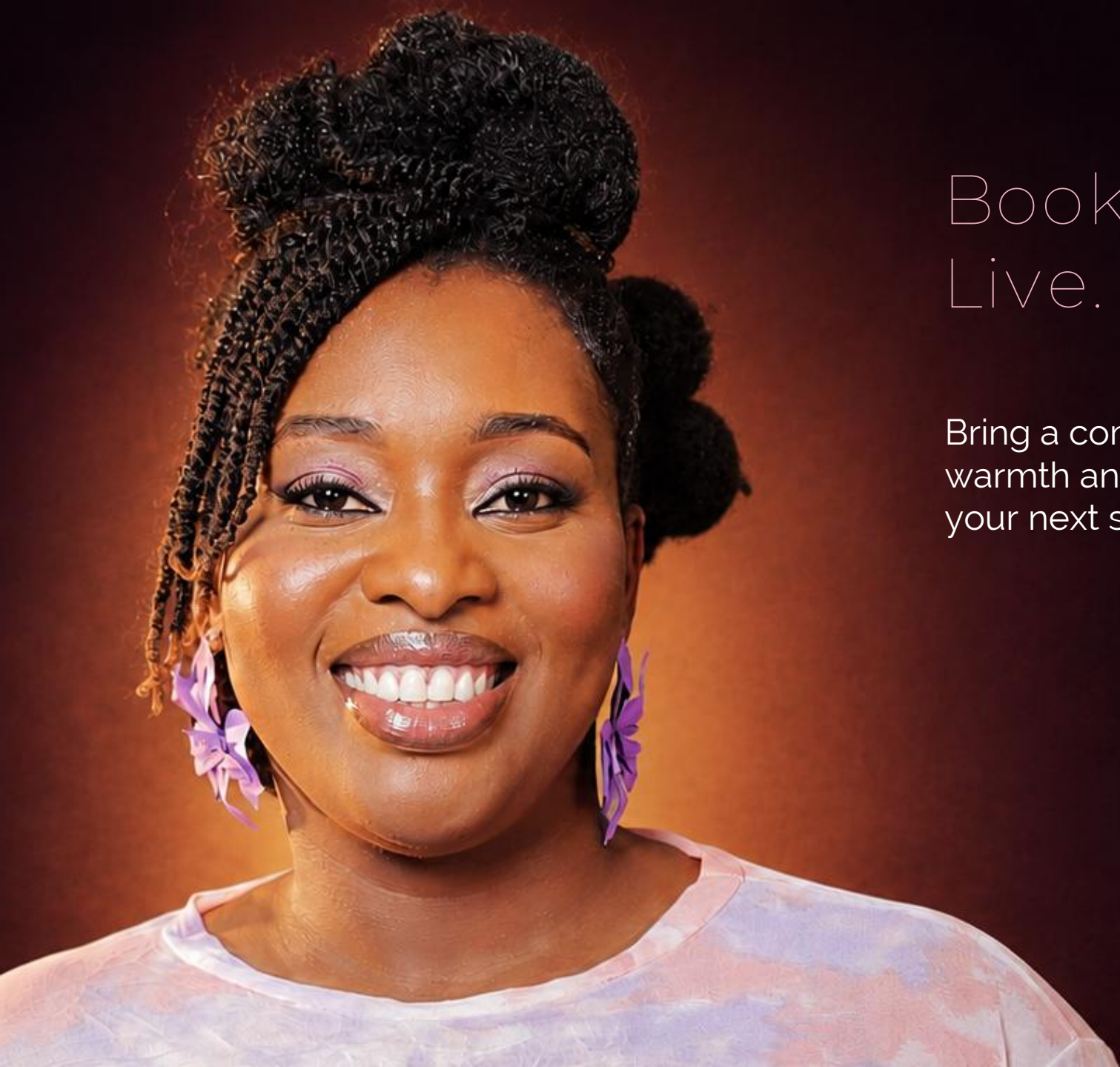
PRODUCTION: Technical rider and hospitality requirements available on request

EUROPEAN TOURING WINDOW

June–August 2027

Now accepting bookings. 





Book Seghito Live.

Bring a commanding Tanzanian voice, irresistible warmth and a room-moving performance to your next stage.

EUROPE · JUNE–AUGUST 2020

Bookings are now open.

BOOKINGS & ENQUIRIES

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